

40 million dollars on pregnant project

by Greg Neiman

"The nature of the project is pregnant," says Dr. J.M. Cameron, U of A physics professor, "its about to give birth."

After six years of construction, and an expenditure of between 30-40 million dollars in construction, engineering, and general physical planning, TRIUMF, Canada's largest medium-energy cyclotron is ready for use.

"It is the highest energy accelerator in Canada," says Cameron, "it has the energy to produce sub-nuclear particles."

TRIUMF is funded jointly by the Canadian Atomic Energy Control Board, Simon Fraser University, the University of Victoria, the University of British Columbia, and the University of Alberta, and is expected to pioneer a new field of science; the use of mesons for nuclear physics, nuclear chemistry, and radiotherapy.

The dimensions of the machine are staggering, a huge electromagnet weighing 4000 tons was built by a Montreal shipbuilding firm, the cyclotron itself has a radius of sixty feet, and with the energy it consumes and the speeds at which it accelerates particles, it must compensate for increases in the mass of particles as they approach the speed of light. (For details see Dr. Cameron or find a good book on Einstein's theory of relativity.)

A special type of vacuum tank had to be devised for this project, and the Canadian firm that made it now receives orders from all over the world to build similar ones.

The construction agency that built TRIUMF evolved during the six-year construction period into a major industry from a small Vancouver-based firm.

Just to turn the machine on takes a total of 4 megawatts of power.

Says Dr. G.A. Moss, "Its not an energy-producing machine, it uses power in great amounts."

The purpose of TRIUMF is

to help scientists understand the make-up of the nuclei of atoms. Scientists have discovered that the nucleus is not a single thing, and that it is made up of many different parts bonded together with a terrific energy. TRIUMF can help us understand what those parts are, how they behave, and how they can be used.

One of the major uses is research into the use of negative

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Brian Mason wins election



Brian Mason was declared winner of the Arts faculty bi-election held Friday November 8. The results were posted by Returning Officer Bruce Ney after the official count was completed.

Mason received 62 votes out of a total 132 ballots cast. Camilla Bain polled 49 votes, and Donald Bell received 21.

Brian Mason is expected to begin his official duties at the November 18 Students' Council meeting. He joins Jim Tanner in representing the Arts faculty.

The 'turn-out for voting was extremely lower than anticipated said Mr. Ney, in announcing the winner. The Arts faculty has more than 3500 eligible voters for this election.

Nigger in the woodpile

Ralph Nader, regarded as "America's foremost consumer advocate", will be in Edmonton later this month as the guest of the University of Alberta's Alumni Association and Alma Mater Fund.

At 8 p.m. on Wednesday, November 27, in the Jubilee Auditorium, Mr. Nader will speak on aspects of consumerism and corporate responsibility.

He is the inaugural speaker in the new public lecture series, entitled The Spoken Word, recently established by the University's Alumni Association and Alma Mater Fund.

The lecture is free to the public with tickets for reserved seats distributed on a first-come, first-served basis. Tickets are available from the Alumni Office, Room 602 of the Students' Union Building on campus; or at any of the Woodward's ticket outlets.

Ralph Nader, dedicated to "making the government more responsive to the needs of the people," was born in Winsted, Connecticut in 1934 and graduated magna cum laude from Princeton University in 1955. He then enrolled in Harvard Law School where he was president of the Law School Record and earned his Bachelor of Laws degree in 1958.

After graduation he worked briefly as a research assistant at the Harvard Law School and then went on to do his own research into subjects effecting the consumer. In 1965, his book, Unsafe at Any Speed, was released. A devastating account of the built-in dangers of American automobiles, it has sold over 450,000 copies in the United States and editions have been released in Dutch, French, Italian, Swedish, Danish and Japanese. Motor vehicle safety acts in both Canada and the United States are due in part to Mr. Nader's continuing work in

automobile safety.

In 1969, Mr. Nader established the Center for Study of Responsive Law and set to work a group of young professionals who subsequently became known as "Nader's Raiders" as they investigated a variety of consumer-related

issues, ranging from corporate monopolies to air and water pollution, food contamination and abuses of health and safety.

Since then, other organizations, such as the Congress Watch, the Tax Reform Group, the Retired Professional

Continued on Page 2

Ralph loses two times: DIE Board upholds by-laws

by Greg Neiman

The Discipline, Interpretation, and Enforcement (DIE) Board has come to a decision regarding its first hearing this year. (For details of the complaint, see the Tuesday, November 5th edition of *Gateway*).

Both referenda in question have not been declared null and void by DIE Board as was requested by Ralph Watzke, Law III.

Concerning some of the details of the case, DIE Board ruled that the UAB is definitely under the jurisdiction of DIE Board, and is therefore subject to its rulings, pending appeals to the GFC Disciplinary Tribunals.

In a memorandum recording its decision, DIE Board stated: "It has been decided that the UAB is a '... committee or organization... recognized by the Students' Union.'" as outlined in section 8 of By-law 3500.

As to unfair electioneering practices, two members considered the UAB referendum a "high pressure" campaign, but it was unanimously agreed that the conduct was not so extreme as to be deemed unfair.

Regarding the SU referendum, DIE Board conceded that it has no power to discipline Students' Council, but it does have the power to

uphold the By-laws and Constitution of SU, as well as the power to "declare null and void any action of Students' Council which is '... in conflict with or outside the terms of the constitution or any existing by-law or university regulation.'"

So the final outcome was not a total victory for either



side, DIE Board ruling that UAB is under DIE Board jurisdiction, and that DIE Board can legislate

over Council when it contravenes the Constitution, By-laws or University

regulations, but in these cases, neither the UAB nor Council have broken any rules.

Continued from page 1

pions, which are highly useful in the field of medicine-for radio therapy.

Several foreign scientists have offered to come to Canada to use the TRIUMF machinery in their own experiments dealing with sub-nuclear particles.

A film produced, written

and directed by Dr. Moss has received showings on this campus and is available to interested persons who would like to know details as to the workings of TRIUMF, and its implications for the scientific world, as well as implications for Canada's position in the field of advanced nuclear physics.

Continued from page 1

Action Group, the Health Research Group and the Public Citizen, have been set up. On campuses, Mr. Nader has advocated the establishment of local student-consumer groups patterned after the Public Interest Research Group he established in Washington, in 1970.

In November 1971, Mr. Nader announced what has come to be known as his biggest raid -- the massive citizen's investigation of the United States Congress. The book, *Who Runs Congress?* The President, Big Business or You, released in 1972 was just the first of a series of books dealing with the congress project.

The organizers of The Spoken Word plan to bring internationally-known people such as Mr. Nader to the city semi-annually with funding from the contributions made to the annual Alma Mater Fund by alumni of the university.

BACUS to bring back Monte Carlo- With Help

The shimmer of chandeliers, the sparkle of vintage champagne, the emotional current flowing from a winning crowd searing the elegance of the aristocracy, this is Monte Carlo.

An evening of first class entertainment with all the excitement of a casino, Monte Carlo has been a regular function of the Commerce undergrads (BACUS).

Designed to let your bets ride easy on your pocketbook, Monte Carlo still allows you to play the big ones as you've always wanted.

Introduced in 1962 as a night of gambling and dancing, it has since grown to become a formal affair, with the major entertainment in the Jubilee Auditorium. It was a great success until it met with a loss in

1972, and it was discontinued.

This year a group of Commerce students intend to bring Monte Carlo back in grand style. With entertainers in the auditorium, dancing in the social room and gambling in the downstairs lobby, Monte Carlo '75 promises to be Edmonton's only entertainment extravaganza.

A project as great as Monte Carlo cannot get to its feet with only thirty energetic people. We need volunteers! If you would like to help with anything from making posters to running a blackjack table for a couple of hours, (we will provide professional training in this exacting field), we would welcome your participation.

We cannot offer wages but we assure you that you will not be disappointed in becoming a volunteer for Monte Carlo '75. You can meet friends through our brief training program (it will only be 3-6 hours and we need lots of dealers) and you will become a fantastic evening climaxing the next evening at the afterbash for all volunteers.

If such a project interests you then give Terry a call at 469-7672 in the evening, or drop by CAB 329 anytime to sign your name.

The date is set for Jan, 31, 1975 but you'll be hearing a lot more from us soon.

So get your gambling duds ready gents, inform your ladies and make it at Monte Carlo '75.

CCA calls for reconsideration of drug legislation

Steps may be under way towards the legalization of some drugs as the Canadian Criminology and Corrections Association has sent a letter to Health Minister Marc Lalonde, calling for reconsideration of present legislation.

In an article printed in a last week's *Globe and Mail* the CCC stated that Cannabis should be removed from the Narcotic Control Act and its sale should be under governmental control.

Quoting the association, the article states, "Manufacture and sale of cannabis by government is supported by the association to ensure the purity of the product and that profits would be in public hands rather than going to organized crime."

The letter also recommends, says the article, that profits should be used to sponsor research, education, and treatment related to the misuse

of drugs and alcohol.

The association also supported many of the recommendations contained in the Le Dain report which was tabled indefinitely in 1972 after it was termed unpopular.

The report calls for, among other things, the gradual legalization of soft drugs.

The CCA is an affiliate of the Canadian Council on Social Development.

New SST-Cancer Report

Geneva (ENS) - The future of super-sonic transport jets -- or SST's -- received a major setback this week with publication of a critical article in the prestigious *Environmental Conservation* journal in Geneva.

The report, by American chemist Harold Johnston, confirmed earlier fears that SST's, in sufficient numbers, could significantly raise the number of cancer cases throughout the world. The high-flying jets release pollutants in the stratosphere which cause a

reduction in the protective layer of ozone. Ozone is the atmospheric agent that protects the earth from the sun's cancer-causing radiation.

Professor Johnston, who's studied the SST for the U.S. government, says that a five-percent reduction in the ozone layer would cause at least 42,000 additional cases of cancer a year in the U.S. alone.

Johnston's conclusions were substantially the same as those expressed in a Soviet scientific journal somewhat earlier.

WHY COMMIT YOURSELF TO THE PRIESTHOOD?

Why be a priest? Certainly, in times as difficult as these we live in, being a priest is a lot harder today than it was in years past.

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The Paulists are trying to minister to these needs. As a contemporary religious community serving the American people, our mission is to communicate the love of Christ to people.

Every Paulist is a missionary: in the pulpit or the parish house . . . on campus or in the inner-city . . . with the spoken or the printed word . . . he is communicating to people. His mission is to all of America. His message is love; the love of Christ for all people.

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Student Union Cinema

This Week

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Two shows : 6 & 8:45

Restricted Adult

THAT CAT IS BACK!

THE NINE LIVES of FRITZ THE CAT

ALL NEW COLOR by MoviLab

a Steve Krantz production - an American International release



WARNING : Coarse language & crude sequences may be objectionable to some

FRIDAY

SATURDAY

SUNDAY

NOV. 15, 16, 17

Two shows nightly : 6 & 8:45

Restricted Adult

BEST PICTURE • BEST DIRECTOR -N.Y. Film Critics Awards

STANLEY KUBRICK'S CLOCKWORK ORANGE

From Warner Bros.

WARNING : Scenes of violence may be objectionable to some

TICKETS AT SUB INFO DESK AND AT THE DOOR

FORUMS

Hear BOB HARLOW

A Canadian Novelist

will be speaking in the old art gallery in SUB on Nov. 13 at noon.

ROBERT HARLOW Born November 29th, 1923 in north central B.C., where he lived until 1941 when he joined the RCAF, trained as a pilot, went overseas and was discharged in 1945. He attended UBC until 1948 (BA-Arts) and The State University of Iowa until 1951 (MFA-Cr. Writing). Back in Canada he joined the CBC and was successively, Regional Talks Producer, Station Manager CBU Vancouver and Director of Radio for the B.C. Region. In 1964 he took leave from the CBC to teach Cr. Writing at UBC, and in July 1965 resigned the CBC to take up the Headship of the newly created Department of Creative Writing. He has written one feature movie, tv and radio documentaries, radio plays, critical reviews and non-fiction for national magazines. His three novels are ROYAL MURDOCH, Macmillan, 1962; A GIFT OF ECHOES, Macmillan, 1964; and SCANN, The Sono Nis Press, 1972.

FREE



A LEARNING PLACE FOR HANDS

by Cynthia Ho

Located on the main floor east side of SUB, room 152B is the Arts and Crafts Centre which contains a store selling crafts and a workshop where ceramic classes are held.

Fall and winter programmes are for a period of 10 weeks, and spring and summer programmes are for 6 weeks.

There are 11 instructors employed and at least one instructor per class. Presently, there are 26 classes with an average of 15 people each. There is no waiting list right now, but classes are filling up and anyone who is interested in taking the course should sign up soon.

The ceramic classes are \$35.00 for students and \$50.00 for non-students.

The clay used is Plainsman Clay from Medicine Hat and such equipment as electric kilns and electric potters' wheels are used to process it.

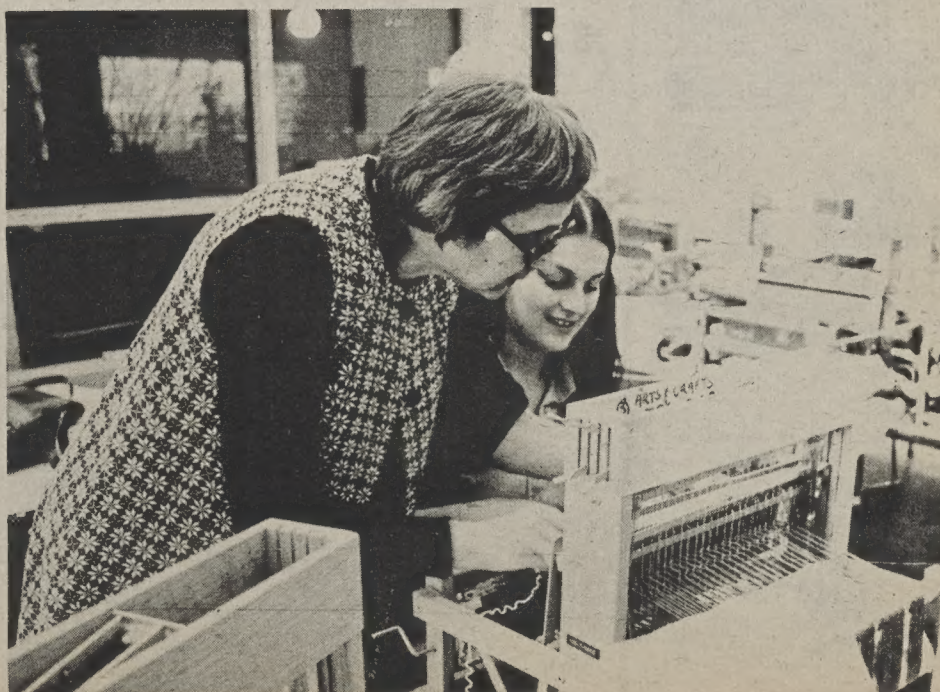
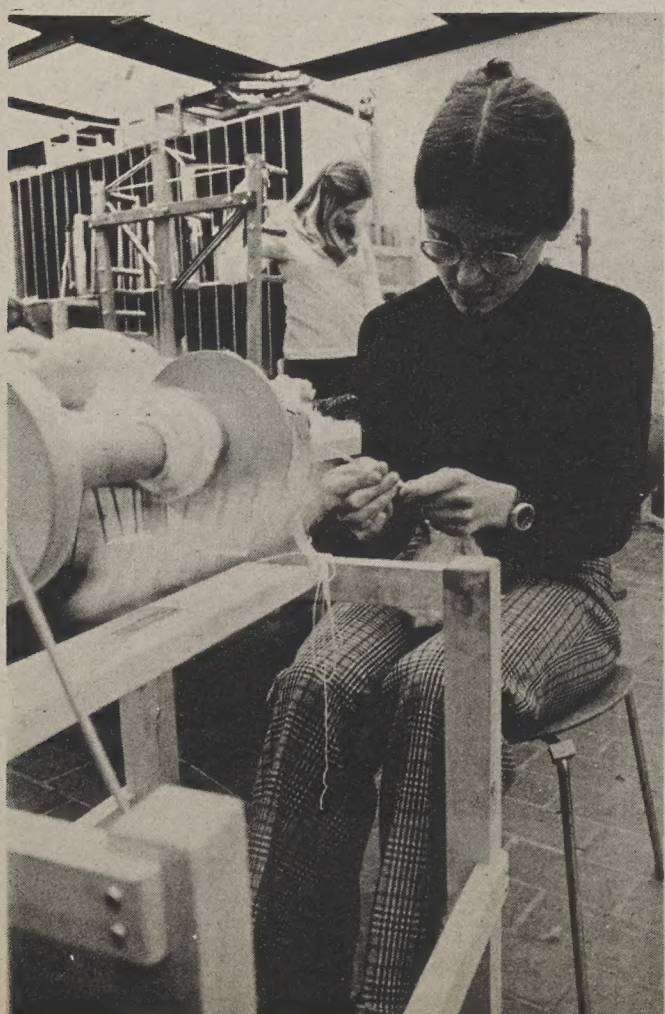
From an observer's point of view, taking the course looks like a messy job, but it also looks like a lot of fun and there is always great self-satisfaction in making something useful.

Sam Uhlick, supervisor of the centre, says there will be an open show of all articles made and a Christmas sale from Dec. 2-11, 2 p.m. - 8 p.m.

Even if you're not going to buy anything, it should be very interesting to see the various displays of articles made.



photos by
Ken Turner



Tenure-in need of redefinition

by Michael MacNeil

The issue of academic tenure has periodically generated debate among those universities where it is an institution.

Tenure is essentially a guarantee of academic freedom through the appointment of a professor to an academic position without definite terms. Thus, a professor may not be discharged without good evidence that his conduct has been either detrimental or non-productive to the university

community as a whole.

The prime difficulty throughout the years has been that "good conduct and productivity" have been undefined. The recent firing of tenured university professor Larry Chamberlain at the University of Western Ontario has once again demonstrated that academic freedom varies from individual to individual. The conditions of appointment at UWO (which a tenured professor must maintain throughout the term of his tenure) are "ability in teaching, research and publication and general contribution to the university", all of which are largely undefined and subject to the judgment of the president of the university.

The president in turn is expected to act on recommendations from members of the individual's faculty.

While the information from UWO is as yet sketchy, it would appear that Chamberlain was not teaching satisfactorily, not was he publishing any research material. If the grounds of poor teaching are valid, there did not appear to be any reason to retain Chamberlain as a teacher, but the second criterion is questionable. While the reasons for publication are not apparent to the average student, research is a means whereby grants may be obtained. This also serves to attract graduate students and gives the university a certain amount of prestige.

As was stated, Chamberlain was originally charged with poor teaching, but the crux of the matter certainly appears to have been Dr. Chamberlain's lack of publication.

What is significant in the Chamberlain case is that the whole concept of tenure has been thrown open to question again.

If Chamberlain was indeed a poor teacher, why should the case for dismissal have weighed so heavily on his failure to publish?

And if he indeed did not publish, but was in fact a good teacher, (as was claimed), should the first criterion override the second?

In either case, because of the vagueness of the conditions for granting tenure in the first place, such non-academic criteria as compatibility with the powers-that-be in the department in question may enter the issue.

Also, the general prejudices of the university administration in terms of "General Contributions to the University"

may cloud the issues of hiring and firing.

For reasons to be discussed later, the issue of tenure procedure needs major redefinition and justification. While it is essential that academic freedom be enjoyed by both academicians and students alike, enough cases of refusal of tenure and firing have arisen in the academic community to question that the present methods of tenure do indeed guarantee academic freedom.

NEXT: Tenure at the University of Alberta.

letters

Ghost writer

I have read with interest the two letters recently appearing in *Gateway*, one from Ms. D. Budd and one from W. Finn.

As an observer, it seems to me that the C.S.A. of A. will never convince the majority of non-academics of the capabilities of their organisation all the while they feel the necessity of using a "ghost writer" to put



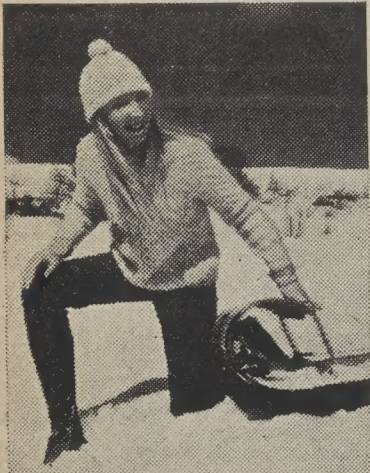
Ski lift

You planned this snow weekend with your friends ages ago. And nothing could make you change your plans.

Too bad your period couldn't have happened some other weekend. But you're not worried. You brought along Tampax tampons.

You won't have to give up one precious moment in that deep powder. You feel confident protected by Tampax tampons. They're softly compressed for the best possible absorbency. Worn internally, so Tampax tampons are comfortable and discreet. They give you protection you can depend on, whether on skis or toboggan.

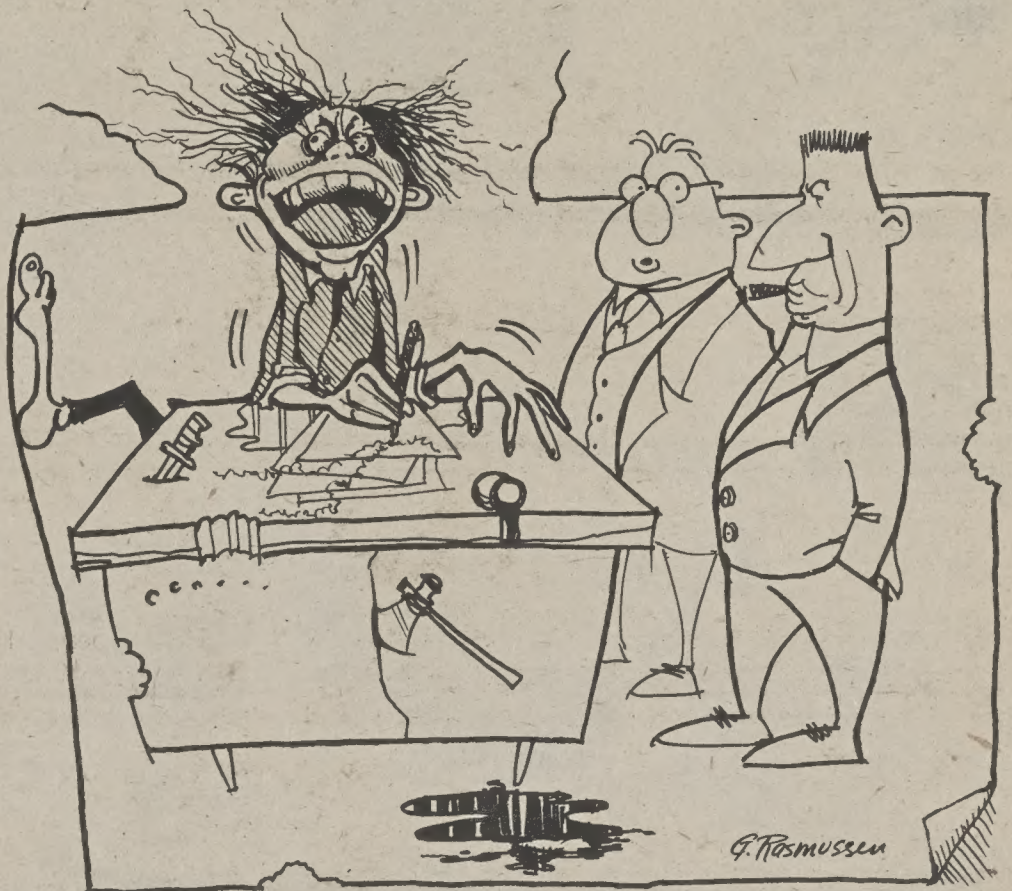
Friends are waiting for you on the slopes. You won't have to disappoint them when you have Tampax tampons tucked discreetly into the pocket of your parka.



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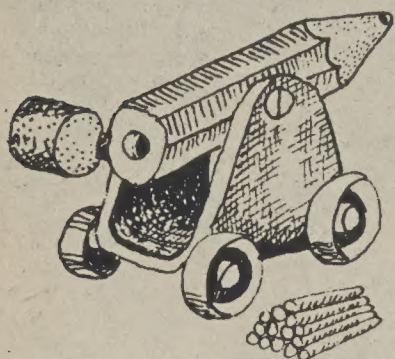
The C.S.A. of A. has no more power or "clout" than N.A.S.A. except that they stoop to illegal strikes to get their own way sooner than reasoned negotiations and community understanding. There are more people on campus than just non-academics. N.A.S.A. cares for them also and speaks to the Provincial Government of the University financial problems as a whole. I know for a fact that in an appeal for more money to the Government they instigated a joint submission from the students, grad. students and academics because the financial

situation was affecting the University as a whole.

If the C.S.A. of A. cared more about their present members than just counting heads, they would try to conserve their money and keep the dues at a reasonable level instead of whacking it about on costly advertising. By this method they might gain more credibility with their present members which seems to have disappeared at the present time.

What about the vote of non-confidence from Medicine Hat?

Sylvia Collins (Miss)
22 Sunset Boulevard
St. Albert



editorial

Arts by-election invalid

It has become apparent that a more suitable method for choosing representatives to sit on Students' Council will have to be devised.

The current method calls for an election wherein the candidate receiving the majority of votes cast is declared the winner. Theoretically, this method should show the preference of the voters, and is therefore the best indication of the will of the majority. But this method only works in theory.

As is the case in the Arts faculty by-election held last Friday, the winner has been declared after receiving only 62 votes. With a total of approximately 3,000 eligible voters, 62 votes is not a proper indication of anything. If the results of this by-election are going to be ratified by Council as being the wish of the electorate, then the whole voting system is a joke.

In analysing the election results, the easiest claim to make is that the Arts students are apathetic. A total of only 132 voters cast their vote: that represents approximately a 3% turn-out, and 3% is not a valid enough indication to represent 3000 students.

If student apathy is the cause of the poor turn-out, then a better method of selection has to be employed in the future. Anything will be more valid than the system now used.

Perhaps a survey should be conducted to determine why the turn-out was so poor.

Were there enough polling stations?

Were they in the best places?

Was adequate time given the candidates to conduct their campaigns?

Were the voters aware there was an election?

Regardless of the individual who won this particular by-election, I cannot accept him as the choice of the Arts faculty. He only received 62 votes.

If Council would like to see the democratic process best served in selecting the members, its first responsibility will be to reject the representative put forth by the Returning Officer as not having a valid mandate. Its second responsibility will be to devise a new and better method with which to perpetuate its existence.

Bernie Fritze

Berry wesGateway

* The newest and the best way to get involved in a research project on this campus was discovered the other day quite by accident. No longer do you have to get a degree, apply for the job, brown nose, or have an uncle on the Board of Governors.

All you really have to do is go hang around the Nuclear Research Station over by the Faculty Club. Apparently, someone screwed up really good and the whole premise, including a twenty-foot perimeter of the building, is radio active. All you've got to do is go get your

overdose of radiation and you'll be part of the research project on the effects of radio active overdoses. Keep up the good work, Strangelove.

* Hank says the Bookstore was in a real uproar last week when their newest shipment of bestsellers arrived. Seems the line-ups to purchase one book in particular stretched the length of the store. The book is called The Cat's Revenge by Claude Balls. It's a real ripper with a bloody climax that leaves everyone with serious withdrawal pains. Make sure you pick up on it.

* If you're suffering the homesick blues because of a lack

World Food Conference

The recent World Food Conference has raised global controversy and interest from all levels of society.

Many say that it is high time that a worldwide effort is being made to curb the impending global famine that looms on our future's horizon.

Others say that Canada's pledge of 1,000,000 metric tons of grain per year for the next three years is an example of the adage: "too little too late", while others hail it as major step forward by ourselves as a progressive (and also rich) country, an example to be followed by as many other progressive countries as possible.

The Globe and Mail heads an editorial on this topic with "Fine Words will not Feed the Hungry" and cartoonists and satirists are having a field day depicting the efforts of rich, well-fed diplomats trying vainly to understand the problems that starving nations face.

Common citizens are expressing disillusionment in Canada as outcries are raised when the government finds that millions of dozens of eggs are allowed to rot, that Canadian farmers are shooting their cattle rather than marketing the much-needed beef, food price indexes rise to heights heretofore unknown, and all the while prophets of doom proclaim it is too late for the world to save itself.

As Helen Andrews says in a letter to *The Globe and Mail*, "Surely our society is truly mad."

Our government, that ever-present watchdog, that protector of the downtrodden, is also worried about aspects arriving out of the Conference that may not have entered our minds.

The following is an excerpt from Hansard recording the November 7th meeting of Parliament:

Douglas Roche (PC, Edmonton-Strathcona):

Mr. Speaker, my question is for the Acting Prime Minister. At the world food conference in Rome today, the United States proposed a new export planning group which is seen by many in Rome to be another rich man's club in control of a vital commodity. Will the Canadian delegation in Rome be instructed by the Government to insist that any such new group have representative membership of rich and poor nations so that a power cartel on food will be avoided?

Privy Council President Mitchell Sharp:

Mr. Speaker I am inclined to agree with the sentiments expressed by the hon. member. I will take his considerations under consideration.

Mr. Roche:

Recognizing the Acting Prime Minister will want to examine the United States proposals in detail, may I ask whether he will now give his assurance that any food authority established at the Rome conference will be truly international and that Canada will insist on this?

Mr. Sharp:

Mr. Speaker, that will be in accordance with established Government policy.

Canadians must also be aware that there are those who could possibly seek profit at the expense of starving people. There is already enough control on the part of super economic powers over the food industry, as those who understand the workings of multinational food agencies know far better than I.

I would suggest writing a letter to Mr. Roche, seeing as he is sympathetic to this cause, asking him to do his utmost to see that the World Food Conference does not produce another monopolistic cartel.

The World Food Conference is too important a gathering with too important a cause to be reduced to the level of becoming the basis for some entrepreneur to make money at the sole expense of the starving, and of those who, like Canada in its pledge, are trying to do something honest and honourable in at least partially alleviating the hunger of two-thirds of the world's population.

Greg Neiman

Gateway

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432-4241

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Footnotes Editor: Cathy Zlatnik

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432-5168
432-5750
Student Media
432-3423

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of attention from your dildo, or your woman is running around with the garbageman and you can't afford to go out and drown your sorrows, I've found the real solution to help get your head together.

Trip on over to The Spaghetti Factory and get a load of their jukebox. Man, you ain't seen nothing yet till you've seen that jukebox. It's incredible. It's an old Wurlitzer with all the fancy lights and it's loaded with heavies by Chuck Berry and Sha Na Na and the likes. It'll take your head right off. Go on down there and boogie for a while.

arts

Vancouver sends Harrison on to



City movie scene- escapist or expressive

It seems that movies fall into two large categories. The first being the action, suspense, escapist drama, and the second being the meaningful, expressive, interpretive work. Many movies today are following the first model, among these are two pictures now playing in Edmonton.

If you enjoy the straight suspense, action I highly recommend Peter Hunt's film *Gold* at the Westmount A. With well known stars Roger Moore

and Susannah York, the movie tries to keep the patrons on the edge of their seat. *Gold* has all the components of a good intrigue story. A hot line, fighting in the bottom of a mine shaft and gift boxes that blow up, all events which go together to make the show very exciting.

Technically the movie is very good. Michael Klinger does a fine job in producing the film. Particularly good is the opening, this comprises a multi-screen

approach showing the processing of gold. The scenery is just excellent, especially the segments in South Africa. A very bright spot was the use of music in the film. Elmer Bernstein composed some very exciting sounds to match the movement on the screen. The song, "Wherever Love Takes Me" is possible Academy Award material.

Generally the movie was good, if you are interested in action escapism. It certainly accomplishes its objective of making people aware of man's lust for gold.

The portrayal of James Caan as the *Gambler*, is one of the better acting assignments I've seen this year. Caan has managed to give to the audience a very good idea of what gambling can be like. That is, the feel of wanting to play against the odds and win. The fascination with gambling is the chance, the unknown, and Caan brings this out very well.

Apart from the characterization that Caan offers, the movie does not move or mean much. Many of the audience members the night I saw it were shifting, moving, and were generally restless toward the end. The reason for this, I think, is that the movie simply consists of a long string of incidents illustrating the disease of being caught in the jaws of playing with chance.

Over all the movie does not move as a unity but relies on the power of the main character. Something which, I think, it was designed to do. The director was not so much interested in making a comment as showing a personality and this is done very well. *The Gambler* is now showing at Westmount B.

Up and Coming

Something to watch out for at the movies in the next few weeks, is the pre-Christmas boom. The movies to come look good, some of the interesting ones are *A Girl From Petrovka*, starring Goldie Hawn and Hal Holbrook, *Law and Disorder*, with Ernest Borgnine and Carroll O'Connor and *The Abdication* with Peter Finch and Liv Ullmann.

Jay Fitzgerald

George Harrison is currently on a 27 city North American tour. It began last Saturday, Nov. 2 in Vancouver's Pacific Coliseum to a packed (17,500) house and promises to be successful, if not sensational.

He was backed by a band of old friends, without whom Harrison said he would not go on tour. As well as filling out the sounds of Harrison's own songs, the band added variety to the program by performing segments individually. Billy Preston, the most notable of the group brought the somewhat peaceful audience to its feet as he boogied across the stage with his own "Will it go round in circles?" and "Nothing from Nothing". A meaty horn section was featured in "Tomcat", a new song written and led by Tom Scott on saxophone. An instrumental by the entire group opened the evening on a cooperative note. Indeed throughout the evening no one performer overshadowed the rest.

Harrison's "old pal" Ravi Shankar was highlighted in two separate sets as coordinator of his group known as "family & friends". The 16 musicians and 2 singers performed a kind of orchestrated east Indian music

that lasted too long at thirty minutes. The concept of blending eastern and western music was better handled in the second set when Harrison's group remained on stage to accompany Shankar's family and friends in "Krishna Where Are You?" and other more familiar melodies. The efforts of Shankar were accepted to a point, but a basic unfamiliarity with the music, and a wish to return to "rock and roll" made the audience restless and unappreciative. This reaction probably caused Shankar and Harrison to have second thoughts about repeating this part of the show without adjustments.

As for Harrison, he appeared relaxed and well on stage as he peppered his act with old, new, and as yet unreleased material. It was good to hear old favorites like John Lennon's "In My Life", "Give Me Love", and "While my guitar gently weeps" again, and also to preview cuts from his new album *Dark Horse* including "Maya" and the title track. These songs unmistakably bear the Harrison signature being easy and pleasant to listen to.

For those who came expecting a hard concert, it was a disappointment. Harrison's manner set a gentler tone to the evening. (He spoke often but

Poole collection featured at Art Gallery

The Ernest E. Poole Foundation Collection is exhibited at the Edmonton Art Gallery from November 8 until December 8.

Last year, the Edmonton Art Gallery inaugurated a series of exhibitions drawn from the varied collections existing in the city. The first of the series, *Edmonton Collects: Canadian Art*, provided a broad historical survey from Kriehoff to the present, and revealed an impressive amount of significant Canadian art to be seen in Edmonton.

This year, the Gallery exhibits a portion of a collection formed by one remarkable man, Ernest E. Poole. The late Mr. Poole was a pioneer of Western Canada who arrived from his home in Prince Edward Island while Alberta was still part of the Northwest Territories. During a lifetime devoted to construction of many of the early buildings of the West, he made an extensive collection of Canadian paintings and other works of art. In 1961, he formed the Ernest E. Poole Foundation, to which a large portion of his collection was given for preservation and public enjoyment.

The Ernest E. Poole Foundation collection is the spine which supports the Gallery's entire permanent collection, forming a coherent survey of Canadian art from Kriehoff and Verner, to early artists like Brownell, Paul Peel and Horatio Walker, to Canadian Impressionists, the Group of Seven and their associates, including Tom Thomson, and recent artists like Goodridge Roberts and Riopelle. Emily Carr and David Milne are also well represented. In addition, 19th century Dutch, and 19th and 20th century English artists are represented, including a fine



drawing by Burne-Jones and an important bronze by Sir Jacob Epstein. With the Poole collection as the core of its Canadian holdings, the Edmonton Art Gallery is able to function as an effective exhibiting and teaching gallery.

Lenny Breau

At 9:00 p.m., Thursday, November 14, Lenny Breau and his quartet will be featured in a musical concert at the University of Alberta Students' Union Theatre. The quartet, now working in Western Canada, promises an entertaining evening of jazz repertoire. Tickets will go on sale on Thursday, November 7, at the Students' Union Box Office. The price of the tickets will be \$3.00 for students in advance, \$3.50 for students at the door, and \$3.50 for non-students in advance at the door. Everyone is welcomed and is promised to a most entertaining evening. Doors open at 8:30 p.m.

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softly, and left the rabble-rousing to Billy Preston.) Also the very presence of Ravi Shankar tends to temper ultra-enthusiasm. But for the most part the crowd itself seemed to expect and enjoy the comparative solemnity of the concert. Insofar as they came to see George Harrison, former Beatle and Star, they were satisfied.

An odd thing though - after Harrison's encore (an extended version of the popular "My Sweet Lord") he swiftly disappeared and immediately the crowd began to quietly and systematically file out. It was incredibly calm, probably due to the playing of "Greensleeves" over the PA system.

From the reactions of the Vancouver press one would think that Harrison totally bombed. I think this is over-reaction to the difficulties encountered in the first stop of a two month tour. Despite the wrinkles that will eventually be ironed out, the concert in Vancouver was entertaining and well executed. It succeeded by satisfying a far greater range of tastes than critics might have presumed. Billy Preston spoke for many when he said, "Isn't it great to have Harrison back on stage?"

Loreen Lennon

Walterdale

What the Butler Saw by Joe Orton, a wild zany English comedy under the direction of special guest director Marjorie Knowler, opens the 1974/75 Season at Walterdale's new Playhouse in the historic old No. 6 Fire Hall located at 10322 - 83 Avenue tonight.

The play is described as a breakneck comedy of democratic lunacy with enough twists of mishap, coincidence and lunatic logic to furnish three or four conventional comedies!!

The stars of this production are Warren Graves, Joan Milroy, Vivian Bosley, John Butler, Maurice Brand and Ron Wigmore.

Performances are nightly at 8:30 November 12 through 23 inclusive.

Tickets are now on sale at The Bay Box Office downtown. Telephone 424-0121 for reservations today.

Citadel for lunch

Following its most successful lunch-time program ever, Chief Dan George, the Citadel Theatre will be presenting the Theatre Calgary Cast of *6 RMS RIV VU in Nightingales in Tennessee*.

The production is based on the women in Tennessee

SU Cinema presents ...

On Wednesday, November 13 S.U. Cinema presents *The Nine Lives of Fritz the Cat*. This color animation film is directed by Ralph Bakshi who also directed *Heavy Traffic*. The film is more than just a sequel to Fritz the Cat, being exceptional in its own right. Program times are 6:00 p.m. and 8:45 p.m.

The weekend presentation is *Clockwork Orange* (137 min.) starring Malcolm McDowell (most recently in 'O' Lucky



Wes Montgomery

wake-up artist

The personality

Wes Montgomery is what you would call a regular guy. He is easy to talk to and a likeable person. Maybe it's a lot of small things that make a really good personality - I know that I appreciated the fact that he not only remembered my name, but remembered how to pronounce it.

Sports freak

He likes being a disc jockey, but it is sportscasting that he really loves. Sports are pretty well his whole life, and everything he does is sports-oriented. "The only thing that could take me away from this job at CHED is a hell of a good sports job." He likes Edmonton very much, though, and wants to stay here.

Family life

He admits that it is a difficult life for his family. His life is almost completely social, he is away a lot, and they are pretty well forced to enjoy sports as much as he does. "They have to enjoy sports or get rid of me, one or the other." It's more or less a case of joining him if you can't beat him.

His "victims"

He feels that he is the same person privately as publicly; there is no "personality change" here. I, myself, found him to be a more serious individual than I had expected; but then, no one can be a barrel of laughs 24 hours a day. Anyways, he says that he doesn't always feel that cheerful, but the fact that he has always been able to look at the humorous side of life is certainly of help to him. All the people he jokes about on the radio he knows well, and they don't mind his comments about them because they know him well enough by now to expect this. In the case of Wes and Bob McCord, they are close personal friends and enjoy cutting each other up, he says.

Nazareth, yea! Hudson-Ford, boo!

The colds and now Nazareth are rampant in our midst. Last Sunday the British rock group Nazareth appeared at the Jubilee Auditorium.

The one thousand who turned out to see Bruce Cockburn last week would have been overwhelmed by the powerhouse performance Nazareth presented for Sunday's

capacity crowd.

From the first explosion of sound until my ears stopped ringing after the final notes, Nazareth presented an overwhelming sound. The rock was loud and basic but like steak and potatoes fare for a king.

The lights which had been excellent all evening, were devastating by the last song. In fact, the last song alone with a spinning star projector and a crescendo to overreach the evening, deserved the calls for the encore that brought Nazareth back for one more time.

The music was superlative, the lights dazzling and the mood festive, creating such a spectacle that those of us who went can only pity those who didn't. Unfortunately this first-rate group will not return until the summer of 75.

For a warm-up Brimstone productions presented Hudson-Ford, an English group whose new album *Free Spirit* has just been released. The lead vocals of the Strawbs members were rather unimpressive and overdone. The songs without vocals would have been one hundred per cent better. Nevertheless, the medley *Jet-lag* or their final number demonstrated that Hudson-Ford possess the musicianship of a good band.

Kevan Warner

"I ad-lib half my jokes, and the rest are either comments I have heard, or something that strikes me as being funny that I write down. We do subscribe to joke services and pick up joke magazines." Such were the words of Wes Montgomery, Edmonton's no. 1 morning man on the airwaves. He is good at what he does and gets well paid for it - somewhere above \$20,000.00 a year. Being no. 1 and staying there has always been a struggle for him, and still is. There is a lot of competition in morning shows.

On the wagon

He is on the wagon for a month, just as a bet to himself. "I've got 12 days, 23 mins. and 42 secs. left." He doesn't feel that he has a drinking problem or that the drinking affects his life, but made it clear that it's rough to lead the life he leads without drinking. "Everywhere you go people are drinking and handing you drinks. You can't get away from it. I have been through everything that any person can go through as far as the social life is concerned." He recognizes that if he quit drinking altogether he would be able to get more work done and his family life would be happier.

Keeping in shape

Working out at the YMCA and playing raquetball every day help him keep in reasonably good shape, and these workouts also serve as sources of relaxation for him. He gets an average of three or four hours of sleep per night, and doesn't find it all that easy to get up in the morning. He usually does not wake up very cheerful, and finds this to be an effort between the hours of 5:30 and 7:00 on his show. After this time he normally feels pretty good.



Music

Wes is given the music he is to play, approximately 50 hit songs and twelve gold songs, and it is up to him to make sure that he doesn't play the same song at the same time every morning. Although he enjoys the music he plays, he is basically a country and western music fan. With regards to the CRTC ruling concerning Canadian content, he feels this is a good idea, and it has not affected CHED's ratings; leastways, he definitely does not feel that CHED caters to the under-30 crowd. "Take away our teen-agers and we'd still be the no. 1 station in town." CHED is dominant up to about 45 years of age, and after 50 - well, forget it. But then, there are more people in Edmonton under 50 than over 50.

Objectivity

One thing I have noticed about Wes Montgomery is that he is objective, and very rarely gets involved in controversy - and he informed me that he doesn't want to. He likes to keep everyone happy, and tries to report the positive side of things. I doubt if we'll ever hear Wes Montgomery seriously tearing something, or someone, apart.

Professional career

As far as background goes, he was a disc jockey in first Peace River ("Your not just a disc jockey at smaller stations, you do everything.") then Lloydminster. He was doing sportscasting in Saskatoon before he came to CHED in 1963 strictly as a sportscaster to replace Bryan Hall. Doing the morning show was not his idea, but CHED thought they would try him in this position to see if he could boost the sagging ratings. Needless to say, this attempt worked out very well.

Elaine Lefebvre

rock notes

New Hendrix material

Alan Douglas, the man who has been on an around-the-world hunt for unreleased recordings by the late Jimi Hendrix, says he has come up with more than 60 hours worth of Jimi's tapes, and many of them are of excellent quality.

Among the material found are unreleased jams with Eric Clapton, Johnny Winter, John McLaughlin, and Lowell George and Little Feat. Among the songs found are a very long version of "51st Anniversary", and shorter renditions of "Dolly Dagger", "Gloria", and "Crash Landing". A long instrumental called "New Rising Sun" is also among the gems uncovered, according to Creem Magazine.

Douglas, who was hired by Warner Brothers records and Hendrix's father to seek out all of Jimi's unreleased recordings, estimates that at least four -- and maybe five -- good, new Hendrix albums could be drawn from the tapes.

Led Zeppelin

The next Led Zeppelin album will be a double set of studio recordings called "Physical Graffiti". It will be released by the group's Swansong label before Christmas.

Carpenters

Karen and Richard Carpenter are holed up in a recording studio in Burbank with a 90-piece orchestra. All 90 pieces will be featured on the Carpenter's next album for A & M.

McCartney's Wings

The upcoming issue of Rolling Stone Magazine reports that Paul and Linda McCartney have secretly recorded a new album at the Caribou Ranch in Colorado. The McCartneys plan to release their Caribou album in time for Christmas and will hold back another album featuring tracks they cut in Nashville last summer for later release. The Nashville album, by the way, has been titled "Cold Cuts."

Bad Company

Bad Company is returning to the song archives of Free for one side of its next single. The Bad boys will release "Easy On My Soul", a song the group's lead singer Paul Rodgers originally performed when he was with Free. The other side of the single will be "Movin' On", a tune from the Group's debut album on Swansong; it's expected to be the A side. Bad Company's second album is due out in January.

Campbell - Webb back

It's been a long time since Glen Campbell turned such Jimmy Webb songs as "By the Time I Get to Phoenix" and "Wichita Lineman" into smash hits. But, now Glen and Jimmy are teaming up again on a new album with Glen vocalizing and Jimmy writing. Glen says he wants to concentrate more on recording again after several years of television and nightclub.

Beach Boys

Ricky Fataar, drummer with the Beach Boys since early 1972, is leaving the group to join Joe Walsh's new band.

Carl Wilson, who made the announcement in Los Angeles, said that Fataar will still be involved in several recording and production projects which the Beach Boys have lined up for the near future. However, he no longer will tour with the group and gradually will phase out his Beach Boys work.

Fataar, meanwhile, has joined Joe Walsh of "Rocky Mountain Way" fame. Walsh is putting together a new band to replace his former Barnstorm contingent.

Fataar, who was born in South Africa, started with the Beach Boys as a back-up drummer to Dennis Wilson and later became a regular member of the group.

Cathedral Concerts

The Edmonton Symphony under the direction of Pierre Hetu and featuring organ soloist Hugh Bancroft presents its Cathedral Concerts at All Saints' Cathedral on Thursday, November 14 at 8:00 p.m. and Friday, November 15 at 8:00 p.m.

The programme consists of *Concerta Grosso No. 11 in D Major* by Vivaldi, *Symphony No. 29 in A Major* by Mozart, Purcell's *The Married Beau* and *Concerto for Organ in G Minor* by Poulenc.

Tickets are \$3.00 and available at the Symphony Box Office, 433-2020 and the Bay Box Office, 424-0121.

Library Gallery

The feature artist exhibiting during November in the Centennial Library Gallery is N. Radisha. The exhibition comprises many of his sketches, acrylics and two recent sculptures. Show closes November 30th.

TV Highlights

WED., NOV. 13

The Tommy Banks Show - lively conversation and exciting entertainment with guests Chet Atkins, Paul Hann, Dottie West - Nashville recording star and singer Johnny Nash. Channel 13.

Nature of Things - a half-hour film documentary called Puffins, Predators and Pirates, a biological study which reveals the plight of one of the world's last puffin colonies on Great Island, off the eastern coast of Newfoundland.

First Person Singular - Part 4 - Crossroads: Following his graduation from Varsity, young Lester Pearson goes to Chicago to make his fortune in the meat packing business.

THURS. NOV. 14

The Man From Independence The story of Harry S. Truman Arthur Kennedy stars. Channel 3.

FRI., NOV. 15

Twinbill Theatre - 1. "East of Eden" - 1955 drama - starring James Dean, Julie Harris, Raymond Massey, Burl Ives. Fine drama of frustrated love existing between father and his two sons.

2. "Rebel Without a Cause" 1955 drama - starring James Dean, Natalie Wood, Sal Mineo and Jim Backus. Youth who has lost respect for his parents gets involved with a gang of juvenile delinquents. Channel 13.

sports



Ken Turner photo

Bears split Calgary weekend

by Cam Cole

Bears 4 Dinosaurs 0
Bears 2 Dinosaurs 3

At the six-minute mark of the first Bears-Dinnies game on Friday, every Alberta fan was thinking it:

"We shoulda stayed home."

About 1200 of them didn't though, and 99% of them (the odd Calgary fan excepted) roared their approval as the Bears outlasted the Dinos 4-0.

Calgary came out flying from the opening faceoff and threatened to run Alberta out of town, outshooting the Bears 8-0 in the first six-minutes and generally embarrassing them in other ways. The defence, for instance, was constantly getting caught up the ice, and the 2 and 3-on-one situations that resulted must have added a few grey hairs to Dale Henwood's already impressive collection.

Fortunately for the Bears, Calgary's inability to capitalize in that time, plus Randy LeMay's goal at 8:45 on the Bears' 2nd shot on goal, sent the Dinnies into a tailspin from which they never recovered. Ollie Steward added another before the first period ended, and from that point on, ragged play on both sides prevailed.

John Horcoff, showing a return to form, scored the only goal of a lacklustre second period, and Craig Styles ended matters late in the third when his shot from directly in front escaped goalie-Bob Galloway and trickled into the net with some help from Blair Burgess.

The Dinos made like a folded tent in the final period, managing but 3 shots while allowing Alberta 12. Official total shots indicated a 33-22 edge for Alberta, but that count flatters the Dinnies more than a little.

Saturday afternoon, the Bears' checkers again experienced a bad first period and this time Calgary didn't miss. They did all their scoring in the first 13 minutes, and then hung on for a 3-2 victory. Ex-Golden Bear Goalie Bob Galloway was the whole story, consistently blocking Alberta's best efforts and making some impossible saves along the way.

The Bears had the obvious edge in play throughout but were either unable to finish up around the net, or were robbed by Galloway.

None of the Calgary goals resulted from any sustained pressure, two of them coming on quick breaks. Ron Logan opened scoring at 4:17 by backhanding a rebound over Dale Henwood. Robert Laycock made it 2-0 five minutes later, and then big Rick Hindmarch, who figured in both other goals as well, broke in alone and scored after neatly deking Henwood.

Brian Middleton brought the Bears back 29 seconds into the second period on a low whistling slapshot from the point. Then at 15:12 Jim Ofrin dug the puck out of a melee in front of Galloway and scored, narrowing the margin to 3-2.

But that was as far as the comeback would go - Galloway closed, locked and bolted the door in the third period, and allowed Calgary to escape with a split in the weekend of play.

Calgary was without Tom

Wiseman and Ron Gerlitz, both whom are expected to lend the Calgary attack some much-needed potency.

The Bears played minus Rick Wyrozub, a sharpshooter when he is healthy. Wyrozub's status with the team is uncertain at present.

It is noteworthy that Brian Middleton, coming off a couple of so-so seasons, is playing his best hockey in many moons, while newcomer Howie Crosley is seeing more ice time and might play himself into a regular spot on defence.

The weekend split marked the third consecutive time the Bears have won the first game of a series handily, then dropped a close one. They opened the season that way against UBC Thunderbirds and repeated it last week with Toronto Blues in exhibition play.



Cliff Lacey photo

A great game that depends on how the ball (re)bounds

Football Playoff News

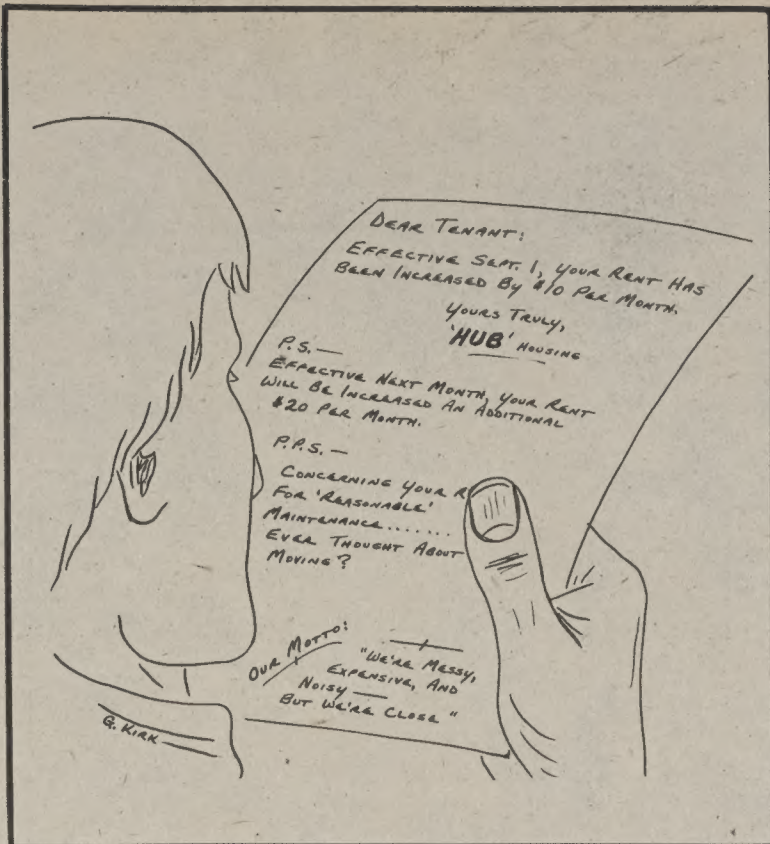
The University of Saskatchewan Huskies downed the University of Calgary Dinosaurs 26-18 last Saturday in Saskatchewan to take the WIFL crown.

Both teams had identical number of games won (5) but Saskatchewan took it on total points.

The Huskies travel to Windsor where they will meet the Western Ontario Mustangs in the Western Bowl this weekend.

Elsewhere, University of Toronto Blues finished out their season undefeated by beating the University of Ottawa Gee Gees 24-21. They will meet the St. Mary's Huskies in the Atlantic Bowl next weekend in Halifax.

Winners of the Western and Atlantic Bowl games will meet in the Canadian College Bowl in Toronto Nov. 22.



Bears to get 'Good Deal' on new bus

After a period of wheeling and dealing, the University Athletic Board has come up with what they feel would be a "good deal" on a new bus for the Golden Bears athletic teams.

The UAB has allotted up to \$12 thousand for the purchase of a new Golden Bears Bus.

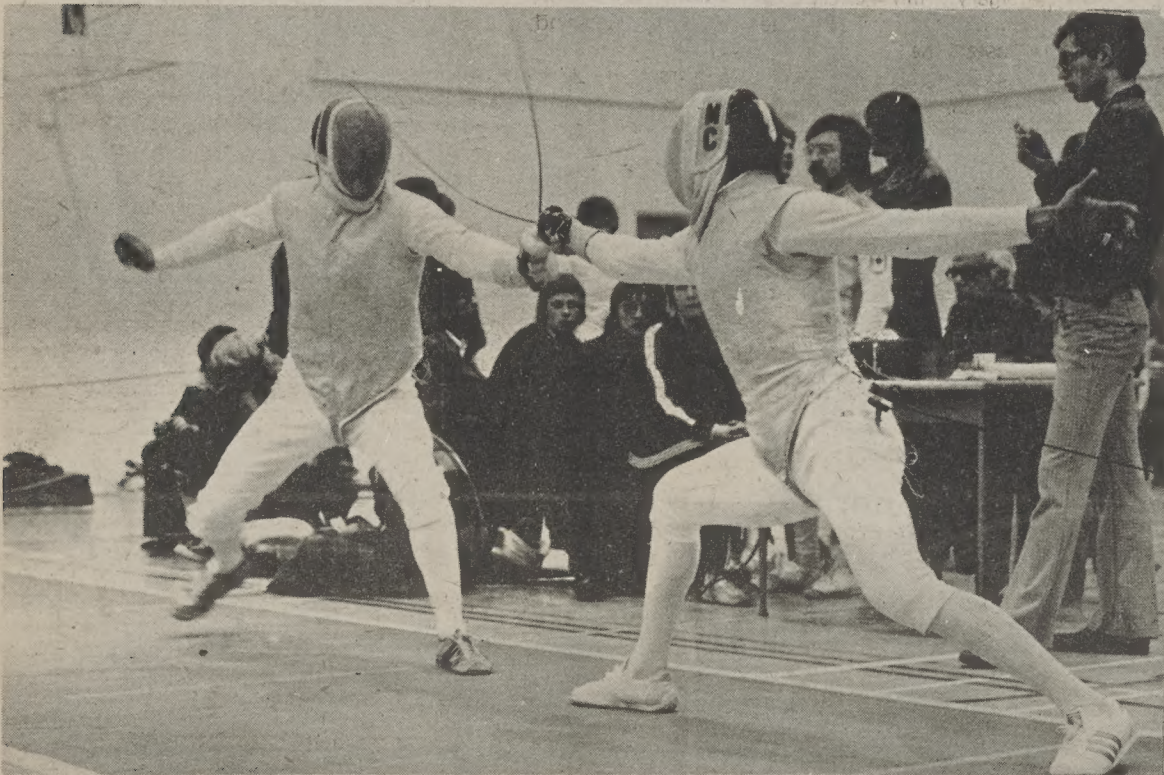
"Our old bus is in extremely

bad shape," said Gerry Hunt UAB president, "but we were able to get \$14 thousand on a trade-in for it."

Over the years the old bus proved very useful to the Bears, relieving them of the need for taxis, and chartered buses. Also, because there was a vehicle handy to carry large numbers of

people and equipment, the university made a saving of about \$24 thousand, according to a UAB study comparing taxi and charter rates.

"The old bus more than paid for itself," said Hunt, "and we're getting a real good deal on a used bus that's in excellent condition."



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Ken Turner photo

"Injeanious"



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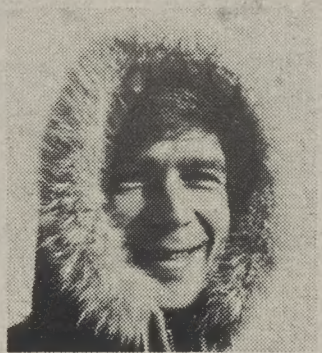
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The Graduate Students Association requires part time help at the Crad House Thursday and Friday evenings. The pay rate is \$2.25/hr. For further information contact the GSA office (432-1175) between noon and 1 p.m. weekdays.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

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footnotes

November 12

SUNSEED - a joyful New Age feature length film will be shown at 7 & 9:30 p.m. in SUB Theatre. Lot's of high people. Tickets \$1.50 advance, \$2.00 at door, available at High Level Natural Foods (8532-109 St.) and Lofefore Books in the HUB.

Campus Crusade for Christ is sponsoring a film "Locate Yourself" by Henry Brandt 7:30 p.m. in CAB 289.

Free Introductory Lecture on Transcendental Meditation. Grad Students Lounge, 14th Floor Tory Bldg.

On Tuesday, Nov. 12 at 8 p.m. in Convocation Hall the Voice/Opera Division of the Dept. of Music, U of A, will present an evening of staged opera excerpts. There is no admission charge.

U of A Flying Club. Meeting No. 2 will be held on Tues. Nov. 12 at 8 p.m. in T3-65. Interested persons are urged to attend. (no pilot's licence is necessary.)

U of A Philosophy Club. Professor John King-Farlow from the Dept. of Philosophy at U of A will speak on the topic "Population: The Logic of Elbow Room" on Tues. Nov. 12 at 3:30 p.m. in HC L-2

At 8 p.m., the Western Studies Colloquium will present a panel of experts discussing "The Struggle for Women's Rights in Western Canada". The programme will be held in the H. M. Tory Bldg. 14-14. Refreshments will be served. All are welcome.

November 13

U of A Riding & Rodeo Club. Meeting at 8:00 p.m. on Nov. 13 in Room 270A SUB.

A Forum. On Tuesday, November 13 at 12:00 in SUB Art Gallery, Bob Harlow, a Canadian Novelist will be speaking. Any interested persons are welcome to attend - free.

U of A Student Liberal Association. The organizational meeting for Wed., Nov. 6 has been moved back to Nov. 13 at 4 p.m. in Room 270A SUB.

North-American Premiere Tour of the film "Last Grave at Kimbaza". Exiled South African filmmaker Nan Mahomo will present his latest film shot illegal inside South Africa and smuggled out to England. SUB Theatre. 12 noon.

There will be a general meeting of the Balia'i Club at 4:30 p.m. in Room 265, Old Education Bldg.

Arab Students' Assoc. will hold a forum on the October War: The role of the U.N. and the political situation during and after the war in SUB 104 at 8 p.m. All are welcome - discussion will follow. Coffee will be served.

November 14

University Parish Worship - Folk Service - Supper, 5:30 p.m., Nov. 14, SUB Cafeteria. Word and sacrament, 6 p.m. Meditation Room. (SUB 158A). Coffee, 7 p.m. followed by bible study revelations (University parish is an ecumenical congregation jointly sponsored by the Anglican, Presbyterian and United Churches).

Progressive Conservative Youth will meet at 7 p.m. in SUB 270 to discuss policies for the upcoming platform conference. For more information call 433-9357.

First evening of a 3-evening introductory seminar on Rudolf Steiner's Anthroposophy - "a path of knowledge to guide the Spiritual in the human being to the Spiritual in the Universe." The seminar is free and you will not be asked to join anything. Phone Don at 489-0919.

November 15

Newman Community Faith and Sharing Retreat to be held in the Star of the North Retreat House with Fr. Bill Mulligan. Application forms available from Bro. Donatus in room 146 St. Joseph's College.

November 16

Campus Auto Rallyists in association with the Co-Rec Department are presenting the Winston Car rally, Sat. Nov. 16/74. There will be 4 classes as follows: Class A, experienced; Class B, Ladies'; Class C, Co-rec; Class D, Men's. Registration in Co Rec office till Fri. Nov. 15, Phys Ed. E 120 (maximum entry of 100 cars) Entry fee: \$1.00 or an empty package of Winston cigarettes. This rally is designed for first-time rallyists, any roadworthy vehicle is suitable.

November 17

At 8 p.m. in Convocation Hall on campus, the Dept. of Music will present the introductory concert in its EXPLORATION series. The program will consist of Malcolm Forsyth's Quartet 74 for trombones; Janacek's Concertino for piano and chamber orchestra; Britten's Canticle II, "Abraham and Isaac", for alto and tenor voices and piano; and Shostakovich's Quintet, Op. 57, for piano and strings. The performers will include both staff and students of the Dept. of Music, and the Concert will be supplemented by a brief commentary. There is no admission charge.

U of A Bowling Club - on Sunday, Nov. 17 & Sunday, Dec. 1 at 6 p.m. SUB lanes, the Canada West University Bowling Championship tryouts will be held. All full time U of A students eligible. The C.W.U.B.C. Tournament will be held in Edmonton, March 1975. There will be 12 games, 6 each day. Player must play all 12 games to be eligible. Winners determined from top 7 men's and top 7 women's averages.

November 21

"The Social Status of Women in the High Middle Ages" (from 1066 until the Magna Charta) by Donna Gordon. Important historical background for the modern legal situation. Sponsored by the Guild for Medieval and Renaissance Studies. Preceded by a brief business meeting and followed by discussion and coffee; visitors welcome. In the lounge of Saint Joseph's College at 8:15 p.m.

Outdoor Club will present a Free cross country ski-clinic dealing with the selection of equipment and clothing, and waxing techniques, at 5:00 p.m. Thurs Nov. 21 in Room 142 in SUB. Everyone is welcome.

General

Tuesday Lunch - University Parish (United, Anglican, Presbyterian) - \$.50 Sandwich Smorgasbord - Conversation, good food, brief Worship - 12:30 - 1:30, Meditation Room, (SUB 158-A).

Day Care Center for children age 6-11. Open 7:15 - 6:00 M -F in Garneau United Church, 54 Ave and 112 St. Phone 436-2510 or 439-0235.

The following courses will be available at the pool this term for persons interested in swimming: Red Cross Lessons, Life Saving Lessons, Scuba Lessons, Instructor Course and Pool Operators-Managers Course. For information drop in at the pool or call 432-3570.

Volunteers for Research Study: A few volunteers, men and women, are needed for a research study to determine the effect of Transcendental Meditation on oxygen consumption. Subjects should have one to three months of meditating experience. Interested persons may contact Dr. Hubert Dhanaraj (429-6621) for further information.

A vacancy exists on the CAMPUS DEVELOPMENT COMMITTEE for one undergraduate student member. The Nominating Committee would welcome volunteers or suggestions for nominations to serve on this Committee. Please contact Mrs. Patricia Campbell, 2-1 University Hall, phone 432-4965.

Canadian Save the Children Fund Xmas cards are now available in Humanities 3-7. Packages of 10. Price per package \$.75 - \$2.50.

Students International Meditation Society. Daily introductory lectures, Mon. - Fri, 12 noon, Room 104 SUB. Everyone is welcome.



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